

**David Banks** (Chorus) – Trained at Bristol Old Vic. He is an actor and published playwright. He has played leading roles for national and regional theatres and in London West End. TV: long-running parts in Doctor Who, Brookside and Canary Wharf. His books include Doctor Who – Cybermen and best-selling novel Iceberg (Virgin). His new play, Five Marys Waiting, specially commissioned by the Hostrty Festival, debuts on the 4th of November.

**Tom Harper** (Hamlet) – Theatre includes: Beggars Bush, Globe. Francesco, Young Vic production. Starbuck in The Rainmaker, Hostrty Festival 2011. King John, Julius Caesar, RSC. Mrs Warren's Profession, Bristol Old Vic. Television: Spooks, Foyles War, Midsomer Murders, Poirot, Lewis, Silent Witness, Holby City, Jason and the Argonauts. Film: Telstar, Upside of Anger, Surveillance, Blood and Chocolate, In the Beginning, Devil May Care, Living in Hope.

**Peter Beck** (Claudius) is co-producer of The Hostrty Festival and founder of The Norfolk Arts Awards, which he co-produces and presents with Stash Kirkbride. Peter has worked as an actor, director, producer and theatre tutor for over twenty years and runs his own company, Theatre Paradisum. He trained at the University of East Anglia, where he gained an MA Distinction in theatre direction.  
[www.peterbeck.org.uk](http://www.peterbeck.org.uk) [peterbeck@hostryfestival.org](mailto:peterbeck@hostryfestival.org)

**David Newham** (Hamlet's father) has been acting for half a century, mainly in Norfolk and principally at the Maddermarket Theatre. In over 90 productions there, he has appeared in three versions of Hamlet – as Horatio, the Ghost (Hamlet's father) and as Claudius. After joining the Hostrty company last year for The Rainmaker, he is happy to be back re-exploring the role of Hamlet's father.

**Peter Barrow** (Yorick) Peter is co-founder and Executive Producer of The Hostrty Festival. He trained at Mountview and The Drama Studio, and gained a BA in History at Toronto University before moving to the UK. Parts for the Hostrty Festival include Nonno in Night Of The Iguana, The Sheriff in The Rainmaker and this year he creates the role of the living Yorick. Peter has grown a beard especially for this production.  
[www.peterbarrow.co.uk](http://www.peterbarrow.co.uk) [peterbarrow@hostryfestival.org](mailto:peterbarrow@hostryfestival.org)

*"The Hostrty Festival represents everything I love about Norwich. It combines the skills of experienced talents with the enthusiasm of beginners. It is vibrant, challenging, friendly and, above all, great fun."*  
**RICHARD AUSTIN**, Rainbow Wholefoods, supporters of the Hostrty Festival

**Chris Ellis** (Horatio) – Composer for Hamlet & Prologue. Following a degree in theatre and literature, Chris focused on music – as writer/performer/musical director for film and theatre. His CD releases include Tread Softly in 1999. Piano Improvisations in 2009 and Dreaming (a collaboration with Celeste Lovick) in 2010. Chris returned to acting with his father Peter Ellis in the two-hander Father & Son at last year's Hostrty Festival.

**Rebecca Chapman** (Gertrude) is founder and Artistic Director of Total Ensemble Theatre Company. She trained at Bristol Old Vic Theatre School and has over 20 years experience in theatre, as an actress, singer, dancer, impressionist, in the West End, London & The Edinburgh Fringe, and has toured throughout the UK. She has played leading roles for The Hostrty Festival for the last 2 years.  
[www.totalensemble.org](http://www.totalensemble.org) [rebecca@totalensemble.org](mailto:rebecca@totalensemble.org)

**Evan Ryder** (Laertes) – Fight Director. Evan trained at East 15 Acting School. He returns for his third year at The Hostrty. In 2010 he played Jake Latta in Night Of The Iguana and in 2011 played File in The Rainmaker. Chris has worked extensively in theatre,

TV, radio and film, including work with Stanley Kubrick and Simon Callow. His passion is personal Gym Instruction and Shotokan karate.

**Caitlin McClay** (Ophelia) joined Total Ensemble in 2011, having been involved in the Maddermarket Theatre and the performance of 'Night of the Iguana' in 2010. She is currently studying English Literature, Arts and History at Notre Dame.

**Alex Scott** (The Boy) – At just 15 years of age, Alexander Scott is already beginning to make a name for himself on the Norwich theatre scene. Attending weekend classes with the Maddermarket's 'Mad Red Theatre School' has led to appearances in Take Away by Jackie Kay, In Real Life (devised by the company), A Voyage Around My Father by John Mortimer (John as a boy), A Christmas Carol (Tiny Tim) and Dahling, You Were Marvellous by Steven Berkoff.

*"It's such a nice change to be in an environment where there is just one side, with everyone working toward a collective goal."*  
**IAIN MCCLAY**, Partner of Fosters Solicitors, principal sponsors of the Hostrty Festival

**Robin Watson** (Rosencrantz) attended The Central School of Speech and Drama in London and went on to work on the London Fringe, Regional Rep, the West End and TV. Robin was a founder member of The Hostrty Festival as an actor and photographer and makes his living these days as a celebrant, conducting funerals, weddings, and other ceremonies.

**Bijan Arasteh** (Guildenstern) – recent credits include The Arrival at Norwich Arts Centre and Jimmy in The Rainmaker at last year's Hostrty Festival. Bijan trained at Bath Spa University. He is an avid photographer and is in the process of planning and developing exciting projects with his business partner that will include theatre, entertainment and dining in Norwich to take place in 2013.

**Etta Geras** (Mrs Yorick) – Theatre roles include 'Death' in Everyman, directed by Simon Callow for the Norfolk and Norwich Festival, 'Katty' in Friel's London Vertigo which toured to Cork, and Alonso in a female version of Shakespeare's 'The Tempest', also recorded by Future Radio. Etta is a founding member of Empowerment Theatre which works with survivors of sexual abuse.

**Henrietta Rance** (Poliana) trained at the London Centre for Theatre Studies. She has appeared in both feature and short films. She has dabbled in a little Shakespeare previously, directed by Kenneth Branagh, no less, in his film adaptation of Love's Labour's Lost, and by the NNF director William Galinsky in A Midsummer Nights Dream.

**William Harvey** (Faithful) joined Total Ensemble earlier this year, and is delighted to be also part of Hamlet: The Undiscovered Country. Trained as an architect, he's now an investment advisor for low carbon business growth within the Creative Industries.

**Neville Miller** (Rev Rank Sedges) was born at Cambridge in 1930 and his main education was at that city's St John's College Choir School. He has loved the theatre since his teenage years and has written about it throughout most of his 48 years as a provincial journalist. Norwich gave him his first chance to act. He found the taste addictive.

**Stash Kirkbride** (Director) co-founder and Artistic Director/ Producer of The Hostrty Festival. He trained as an actor at Bristol Old Vic Theatre School, and his work includes two decades of professional work in theatres across the UK: Number 1 Tours, West End and numerous Rep Theatres.  
[www.stashkirkbride.com](http://www.stashkirkbride.com) [stashkirkbride@hostryfestival.org](mailto:stashkirkbride@hostryfestival.org)





# HAMLET

## THE UNDISCOVERED COUNTRY

A new play written by Stash Kirkbride & Peter Beck

It was well over 25 years ago I first had the idea of writing a sequel to Shakespeare's masterpiece!

I knew there would be little point attempting it until I found the right person to co-write it, and equally importantly, the right company with whom to stage the premiere. The Hostry Festival has supplied both. In the final rehearsals for our main house production last year I saw before me our extraordinarily talented team of actors and I knew the time had arrived, at last! What you will see here tonight is the result of a year's worth of creation, and it is in fact only the first version of Work In Progress, which over the next year will be in further development. You are here with us tonight at the beginning of the journey, the result of which may well be a feature film of the play & Prologue, 'Made In Norfolk' in 2014.

About the Team:

**In Peter Beck, co-author of Hamlet: The Undiscovered Country** and co-producer of the Festival, we have someone whose credits are apparent throughout the production. Most normal humans would have run a mile at least, if invited to realise such an ambitious project as this all within 10 months – not Peter! Our shared taste in all matters concerning theatre has ensured a perfect writing team. I couldn't have done it without him, and he wouldn't have done it without me! In short, Peter has been my 'right & left hand man' throughout. I salute his work ethic and unending talent across the board with grateful thanks on behalf of the whole Festival team.

**In Peter Barrow, our executive producer and co-founder of the PBSK Partnership**, I have a trusted friend of over 20 years who continues to make this all possible. His trust and enjoyment in all that happens in our productions here at The Hostry Festival is so inspiring and appreciated by everyone involved. Peter is investing in our community here in Norfolk and his philanthropic generosity continues to enable countless people around him to work at a level their talents deserve. If art is to thrive long term it requires patrons like Peter who 'allow' and enable freely. Wonderful! I am so proud to be his friend and creative partner.

**In Rebecca Chapman's Total Ensemble Theatre Company**, we have inclusive theatre at its best. Their specially commissioned 'Prologue' has been devised by the cast themselves since the start of 2012 and debuts alongside our new play here tonight. Prologue focuses on the themes of Shakespeare's original play and its inherent creative exploratory nature sets the scene in a unique and uplifting way. Under Rebecca's totally inspiring talent and direction, her team of passionate performers have created real magic and we are so pleased they are in partnership with The Hostry Festival.

With an **original music score & soundscape by Chris Ellis** and specially commissioned artwork adorning our front cover from **world renowned Norfolk artist Colin Self**, these are the finishing touches to what we know to be a fabulous project all round; our thanks to both Chris and Colin for their talent and friendship. My personal thanks to Iain McClay, Richard Austin, and Sue Ball, all of whom said yes at three vital times in the realisation of this project. I am especially proud of the whole team we've assembled for our Hostry Festival 2012, actors & production team with decades of experience and those just starting out, a community at work and in real progress. Be sure to post your comments and feedback on our Facebook, Twitter and website pages.

To conclude for now, I'm sure you will enjoy our double bill, and I can only hope your family has fewer problems than Hamlet's does tonight! Have fun and enjoy your evening with us.

*Stash Kirkbride*

Artistic Director & Founder: The Hostry Festival at Norwich Cathedral

To get involved, sponsor, find out more of our plans, email enquiries@hostryfestival.org or info@hamlettheundiscoveredcountry.com



The PBSK Partnership in association with Fosters Solicitors presents

### The Hamlet Cast

**DAVID BANKS** as Chorus  
**TOM HARPER** as Hamlet  
**PETER BECK** as Claudius  
**DAVID NEWHAM** as Hamlet's father  
**PETER BARROW** as Yorick  
**CHRIS ELLIS** as Horatio  
**REBECCA CHAPMAN** as Queen Gertrude  
**EVAN RYDER** as Laertes  
**CAITLIN McCLAY** as Ophelia  
**ALEX SCOTT** as The Boy  
**ROBIN WATSON** as Rosencrantz  
**BIJAN ARASTEH** as Guildenstern  
**ETTA GERAS** as Mrs Yorick  
**HENRIETTA RANCE** as Poliana  
**WILLIAM HARVEY** as Faithful  
**NEVILLE MILLER** as Rev Rank Sedges  
Attendants  
**NICK DESPON, JAMES McLAUGHLIN,**  
**NATALIE CHARLTON, LEO MINNS,**  
**SOPHIE ALI, RACHEL CHIAROTTI, JOSIE QUINN**

*"The team behind the Hostry Festival have a pure ambition to demonstrate the best creative talent in the county. We at the Theatre Royal know that without risky and exhilarating experimentation the performing arts can never develop, so we welcome Stash and his colleagues' initiative. On a personal level, I admire many of the performers and writers who are being showcased during the Festival, and I'm delighted that there will be such a prominent, and so well supported, platform for their work. I salute Fosters Solicitors for their significant financial contribution, such a great example of the kind of partnership between the arts and the business community that enables both to find a common voice. Long may the Festival flourish."*  
**PETER WILSON**, Hostry Festival Patron

### The Total Ensemble Strolling Players

**THOMAS MAILE** as Balthazar & Mr Yorick  
**KIZZY BAXTER** as Bianca & Little Ophelia  
**NICK DOIG** as Claudio & Hamlet's Attendant  
**BILLY UPTON** as Edmund & Laertes  
**WILLIAM HARVEY** as Francisco & King Hamlet  
**NATALIE CHARLTON** as Francisca & Lady of the Court  
**EVIE PETTIT** as Hero & Lady of the Court  
**ETTA GERAS** as Jaquenetta & Mrs Yorick  
**EMMA SYKES** as Luciana & Ophelia's friend  
**ELOISE HOXLEY** as Lucetta & Lady of the Court  
**BEN SYKES** as Moth & Boy Hamlet  
**RUBY ASHBY** as Nerissa & Ophelia's friend  
**IRAH TUNGATE** as Nym & Horatio  
**CAITLIN McCLAY** as Ophelia  
**JAMES McLAUGHLIN** as Orlando & Claudius  
**TILLIE CURSON** as Perdita & Lady of the Court  
**LOUISE DE SPON** as Robin & Lady of the Court  
**SHARON UPTON** as Rosaline & Gertrude  
**LUCY CORNEY** as Titania & Lady of the Court  
**PEGGY HOLDEN** as Valentine & Lady of the Court  
**LEO MINNS** as Vincentio & Hamlet

Intervals: 8pm approx. – 10 minutes  
and 9:15pm approx. – 15 minutes.  
Finish time: 10:30pm approx.

### Production Team

Devised & Directed by **STASH KIRKBRIDE**  
Executive Producer/Editor **PETER BARROW**  
Set/Lighting/Costume Design **PETER BECK**  
Original Music Score **CHRIS ELLIS**  
Production Manager **LAUREN FARLEY**  
Production Assistant **THEODORA LECRINIER**  
Company Manager **DEBBIE DeSPON**  
for Total Ensemble  
Assistant Producer **SCOTT MEACOCK**  
& Sound  
Assistant Directors **HAMILTON WILSON**  
**NICK BROUGHTON**  
Wardrobe & Costumes **LUCY PEGG**  
**HENRIETTA RANCE**  
**MARGARET BARNES**  
Trainee Director **EVIE PETTIT**  
Make Up **HATTI AMEY**  
**ANNA GLOVER**  
**FELICITY GREEF**  
Fight Direction **EVAN RYDER**  
Production Assistants **NICK DeSPON**  
**WILLIAM HARVEY**  
**RACHEL HARRISON**  
**SHEILA GARRET**  
**PENINA REYNOLDS**  
**CHIDO STACEY KADZVITI**  
**HOWARD JAGO**  
Press & Publicity **DAISY TURVILLE PETRE**

Head of Volunteers **LINDSAY VENN**  
& Front Of House  
Photography **MATT DARTFORD**  
Additional Photos **ROBIN WATSON**  
Set Construction/Model Box **PETER BECK**  
Set Construction Assistants **EVAN RYDER**  
**NICK DeSPON**  
Horatio On Film **ROBIN FORREST**  
Social Networking **STEPHANIE McKENNA**  
Graphic Design **ESTHER LEMMENS**  
**RACHEL CODLING**  
Media Coordinator **KERI LAMDEN**  
Filming **RICHARD HOWES**  
**MARTIN WATTERS**

Costumes Courtesy of  
**THE MADDERMARKE THEATRE & SEWELL BARN THEATRE**

With special thanks to:  
**THE DEAN & CHAPTER OF NORWICH CATHEDRAL,**  
**SUE BALL, RICHARD VINCENT** and all the volunteers at  
The Hostry for helping to make 2012 such a success.

This double bill production is produced by  
**THE PBSK PARTNERSHIP** 'Creating projects in Norfolk'®

**Hamlet: The Undiscovered Country** is now published and is  
available at Jarrold, the Book Hive, Norwich, and is available  
online at Amazon and other online retailers.  
info@hamletundiscoveredcountry.com

To sponsor, take part, volunteer, perform or find out more about  
our programming for 2013, email enquiries@hostryfestival.org

# PROLOGUE

Created & Directed by Rebecca Chapman

Since January we have had the equivalent of about 3 weeks in total to devise "Prologue". Every single member of Total Ensemble has contributed material, including the wonderful performers who could not be with us for the entire journey of Prologue but are still represented in the material they helped to create. It has been my job to piece together the jigsaw of stories, ideas and images. Greg MacDermott came to a rehearsal and recorded some improvised vocalisations which he took back to his students at the Hamlet Centre. They have put together one of their highly original and evocative soundscapes; so, our thanks to: Alex Gowing, Bobby King, Lee Craske, Adam Jackson, Marc Payen, John Short and special guest Chloe Rowe on guitar.



Chris Ellis has collaborated closely with us to provide the stunning music for Prologue, often describing the process as an egg & chicken scenario: tentative creative steps on both sides, then the gradual forming of set ideas, themes & beats per minute, right up to the last few weeks of rehearsal. What an exciting way to work and with such a talented musician and composer.

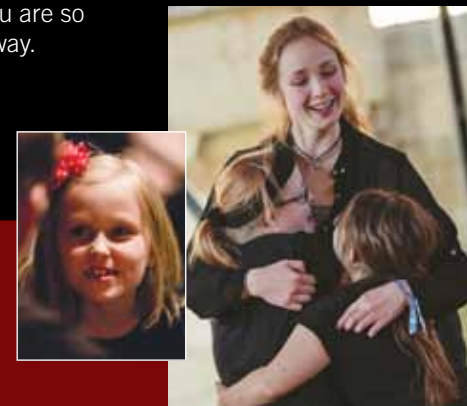
There are so many people to thank for making this production possible – here are just a few: PBSK – Stash and Mr Barrow, the multi-talented Peter Beck, Iain McClay and Fosters Solicitors, Sue Ball, Darren Grice, parents, carers, guardians and angels generally for coping with schedules and getting the talent through the rehearsal room door! Thanks to our Hostry production team,

especially Debbie de Spon, our wonderful company manager, and Scott Meacock, our favourite 'sound monkey'.

Most importantly, a personal & special thank you, from me, to my Prologue cast. You are so talented and have worked so hard, trusting my inner vision and your ability, all the way. Thank you, Total Ensemble.

*Rebecca Chapman*

Artistic Director Total Ensemble Theatre Company



Scene One: Puppets – the strollers arrive  
Scene Two: Campfire  
Scene Three: "HAMLET, PRINCE OF DENMARK" – the strollers perform  
• Carousel – King Hamlet chooses a wife & Boy Hamlet arrives  
• The Yoricks – babysit the Boys Hamlet and Horatio, and little Ophelia  
• Duet for 12 – Hamlet & Ophelia grow up – Music Hans Zimmer  
• States of Mind – Hamlet is haunted by the events of his life – Music Hans Zimmer  
• Play within a Play (within a Play)  
• Ophelia's Story – as told by Gertrude – Music Emily Barker  
• Death & Dying! – The final Scene of Hamlet  
Scene Four: Jig – The players enjoy an after show knees-up

We are proud to announce the launch of the 'Total Ensemble Academy', supported by the Norfolk Community Foundation through the Norfolk Youth Innovation Fund. To get involved contact us by email on enquiries@totalensemble.org



Patron: Jo Collins MBE  
Co-Founder Chickenshed



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www.totalensemble.org @totalensemble

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